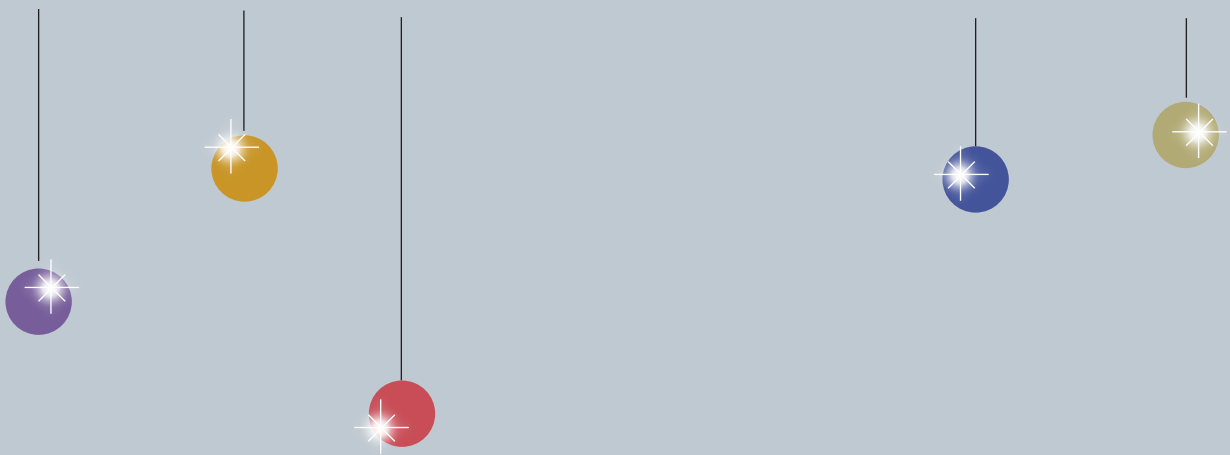
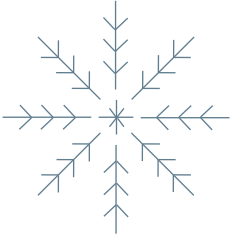


ARNERICH MASSENA 2019 HOLIDAY GIVING GUIDE



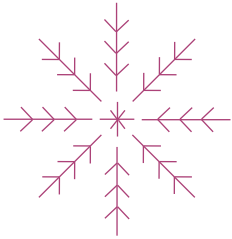
Welcome to the **Arnerich Massena Giving Guide**, featuring charitable organizations to which we have a deep connection and for which we have a profound appreciation. The organizations featured here have collectively made far-reaching impacts into countless lives, and we are honored to share these moving stories of generosity and charity. We are pleased to offer this wonderful resource for generous souls seeking a way to give this season. Happy Season of Giving!



Arnerich Massena 2019 Holiday Giving Guide

For Arnerich Massena, giving back to the community is a core part of who we are as a firm, and we know how important philanthropy is to our clients and friends. This **Giving Guide** is intended to honor this spirit of giving during the season of giving.

By combining together in a single collection many of the organizations and causes we support and love, the guide can serve as a philanthropic resource for generous souls seeking a way to give this season, and to honor the ways in which we've all already contributed. Thank you for your stories of generosity and charity; we offer deep gratitude for your spirit of giving!



The *I AM Learning Partnership*

<http://arnerichmassena.com/community-service/>

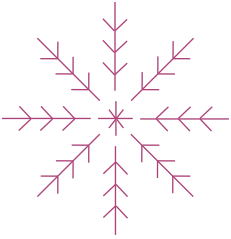
The *I AM Learning Partnership* brings mentorship, literacy, and enrichment programs to underserved students at Irvington Elementary School. Arnerich Massena employees volunteer their time to work with children in tutoring programs, afternoon clubs, and summer camps.

In 2019, we estimate that Arnerich Massena employees will have volunteered more than 5,000 hours, including two full-time coordinators who work in the school!

The *I AM Learning Partnership* has changed lives. Not only are we able to improve academic success, but students find a love of learning that lasts a lifetime.



If you are interested in volunteering with or making a gift to the *I AM Learning Partnership*, contact community service coordinator Kate DeGraw at kdegrow@am-a.com



**NW
DANCE
PROJECT**
ARTISTIC DIRECTOR
SARAH SLIPPER

NW Dance Project

www.nwdanceproject.org

Mission:

NW Dance Project celebrates, supports, and represents excellence in dance. NW Dance Project is dedicated to creating and performing inspired, original

contemporary dance works from the field's most talented choreographers from around the world and to providing the finest dance training available for all. We perform, educate, create, cultivate, and champion diversity while engaging and deepening public appreciation and support of dance.

Overview:

NW Dance Project was founded as a 501(c)(3) not-for-profit organization in

Portland in 2004 by acclaimed dancer, mentor, and choreographer Sarah Slipper. NW Dance Project is dedicated to the creation and performance of innovative, new contemporary dance works from talented choreographers from around the world, all created in an open and artistically stimulating environment. NW Dance

Project has fostered the creation and Portland-premiere of over 270 original contemporary dance works to date – an unparalleled number of new works for a dance company. Our award-winning company performs four unique shows in Portland annually and tours regionally, nationally, and internationally. We are also committed to advancing dance education, equity, and community engagement through our cost-free Dance Moves arts engagement and access programs; ongoing dance training and classes for youth



NW Dance Project

www.nwdanceproject.org

and adults of all levels, abilities, and in a range of dance styles; and special programs for rising, aspiring, and in-transition professional dancers. Most programmatic elements (creation, rehearsals, classes, special projects, administration, etc.) occur at our light, spacious, and beautiful NE Portland Creative Center, which has grown to become a crucial multi-functional community resource and support center.



Fundraising for:

1. Furthering our Dance Moves youth arts outreach program that brings cost-free ongoing dance classes to underserved youth in Portland's diverse communities. Participants are also provided with complimentary family tickets to our performances.
2. Maintaining 100% employer-paid medical, vision, and dental insurance to all our professional company dancers.



NW Dance Project
www.nwdanceproject.org



Quotes:

“an essential part of the city’s arts scene”
– *The Oregonian*

“the ‘it’ company...one of the most dynamic
dance troupes in the country”
– *Oregon Public Broadcasting*

“a company of slick, skilled dancers”
– *The New Yorker*

“some of the best dancers you will ever see”
– *Calgary Herald*

“Best Dance Company” + “Best Dance Studio”
– 2015–2017 *Willamette Week* Reader’s Poll

Contact:

Scott Lewis, Executive Director
info@nwdanceproject.org
503.756.1912

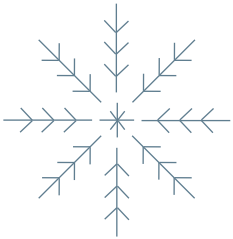
Mailing Address:

PO Box 42488
Portland OR 97242

Creative Center Address:

211 NE 10th Ave
Portland OR 97232

Organization Name: NW Dance Project
501(c)(3) not-for-profit EIN: 20-2012406
Year Established: 2004



Micro Enterprise Service of Oregon (MESO)

www.mesopdx.org

From poverty to generational wealth creators, our entrepreneur's stories are unique and uplifting! With hard work, persistence and perseverance, they play a vital role in our region's economy and contribute to thriving neighborhoods with vibrant storefronts.

MESO offers a range of business services and access to capital to underserved and unbanked entrepreneurs. MESO's results exceed national averages. Our default rates for over 800 loans are under 1%, clients build wealth/financial security, increase revenue/assets by 25+%, to as high as 1,600%, and stay in business long-term. We serve approximately 500 entrepreneurs each year.



One such story is Dupree Carter. "We started with nothing. We had \$1,200... enough to buy a beat up pickup truck... and I mean beat up."

~2019 Graduate - Dupree Carter, Junk It
Junk Removal

Sometimes the rejections were subtle, "The position has been filled." Other times, not so much, "We don't hire felons," but nonetheless, the rejections came. "Serving time is like that. It haunts you long after your parole is completed. The social bias remains even after years of working and paying taxes. A label that becomes an intractable barrier to living wage employment."

Micro Enterprise Service of Oregon

www.mesopdx.org

Determined to provide financially for his family, Dupree Carter, with his wife Michelle's encouragement, began his own business, Junk It Junk Removal. They started with what they had, a beat up \$1,200 pickup, a free website and a free listing on Google maps. Dupree drove on nights and weekends after his day job.

When a local tech company needed equipment removal on virtually no notice, Dupree adjusted his schedule. His responsiveness and quality of work transformed a "one off" job into a two-year site maintenance contract which continues today. The Carters soon purchased a full sized dump truck, catapulting their business to the next level. The men at the dump stopped laughing. Michelle and Dupree are now preparing to purchase their second big dump truck. They own their home in NE Portland, and Dupree continues to mentor others who are transitioning to life after prison.

Norma Hernandez, Creaciones Sophia

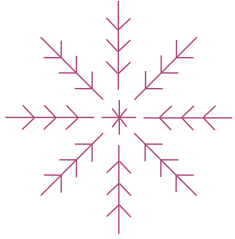
"The first time I met Norma she spoke softly, a timid demeanor," Sharo Reyes, MESO Staff, recalls. However, this is not the same young woman you will meet today; brimming with self-confidence, empowered and not afraid to go outside her comfort zone! Norma went from being afraid of selling to offering her crochet goods at markets and events in Portland, Beaverton, Tualatin and other nearby cities.



Both Norma and Dupree received credit building support, access to capital, matched savings grant and customized business planning and assistance from MESO.

Contact:

Nita Shah
nshah@mesopdx.org
503.841.3351



Prepared. For Life.™

Boy Scouts of America, Cascade Pacific Council

www.cpcbasa.org



Building a Sustainable Future, One Scout at a Time

Time management, creative thinking, the ability to lead and simply getting along with others. According to research conducted by [LinkedIn](#) and Career Builder, these are some of the most desired attributes of an employee. While “hard skills” tend to focus on the task at hand, like coding or accounting, soft skills are more about

behavior and thought processes.

For more than 100 years, Boy Scouts of America (BSA) has inherently taught both desired skill types. It's the one place where every child begins on an even playing field, no matter their natural talent. Scouting teaches how to achieve personal goals, collaborate with various personality types, compete with good sportsmanship and gain hard skills that fit their interests.

But it's not just about the individual Scout's personal



Boy Scouts of America, Cascade Pacific Council

www.cpcbsa.org

growth. It's about building community and globally minded girls and boys. This fact was recently highlighted at the **World Scout Jamboree** when TV personality, Bear Grylls, made a surprise appearance.

"Scouts you have my absolute respect by playing such a key role in shaping the next generation of global citizens," said Grylls who is also the **World Scouting's** Chief Ambassador. "You

are changing your communities and our society for the better from the inside out – an unstoppable force for good – and we are only just getting started!"

Started indeed. In October 2020, the Boy Scouts of America's **Scouts BSA program** will celebrate its first class of female Eagle Scouts. These young women will be some of the most driven, well-rounded youth ever to graduate from any Scouting organization. They will have attained Scouts BSA's highest rank in less than two years, a seemingly unfathomable goal that requires they obtain a multitude of merit badges, hold a variety of leadership positions and showcase substantial personal growth. They will have shown confidence in their new-found skills and excellence in communications, collaboration and time management. In short, they will have proven they are truly prepared for career and life.

More than 500 young men earn the award every year. The Council eagerly awaits the day it also gets to award women business leaders who have achieved the Scouts BSA rank with the **Distin-guished Eagle Scout Award (DESA)**. This award recognizes Eagle Scouts who have gone above and beyond, demonstrating preeminence in their profession while continuing a strong record of voluntary community service.

Locally, the BSA honors award recipients at its annual Leadership Luncheon. On April 14, 2020, the Council will present Rick Echevarria, vice president and general manager



Boy Scouts of America, Cascade Pacific Council

www.cpcbsa.org



of Intel Platforms Security Division, with the award. Recent recipients include Cambia Health Solutions CEO and Cascade Pacific Council executive board chair Mark Ganz, Enli Health Intelligence CEO Luis Machuca, Oregon Community Foundation's Executive Director Max Williams, past OHSU president Dr. Joe Robertson and Jeff Pinneo, Trustee of the Murdock Charitable Trust. Additionally, the Whitney M. Young, Jr. Award is also presented at the



luncheon honoring those who have had dedicated themselves to the betterment of our communities through diversity and inclusion. Past recipients have included Justice Adrienne Nelson, Vicki Nakashima Deena Pierott, Michael Alexander and most recently Hermann Colas.

About the BSA, Cascade Pacific Council

The **Boy Scouts of America, Cascade Pacific Council** (CPCBSA) serves nearly 20,000 youth in NW Oregon and SW Washington through exceptional programming that encourages girls and boys to “go play outdoors.” From summer camps to S.T.E.M. workshops, our inclusive programs grow leaders of tomorrow who are connected to nature, family and community.

Designed for families with children ages 5 - 20, our (seems the narrative/voice has changed from the above?) programs encourage family participation in activities including summer outdoor adventure camps located on the Oregon coast and Cascade mountains, year-round experiential learning events and civic service.

Learn more at cpcbsa.org.





Info contact:

Michael P. Egan | Chief Development Officer
BOY SCOUTS OF AMERICA

Cascade Pacific Council
2145 SW Naito Parkway
Portland, Oregon 97201

P 503.225.5779 | F 503.225.5717 | C 503.421.7840

michael.egan@scouting.org

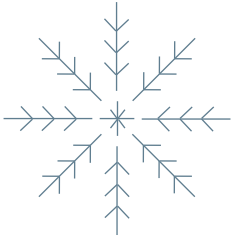
www.facebook.com/cpcbasa

www.cpcbasa.org



Prepared. For Life.™





The Library Foundation

www.libraryfoundation.org

When a parent and child cuddle up together with a book, they are building far more than just a sweet childhood memory. Each page turned, and every word they read together, builds the brain connections that help a child succeed in school. But thousands of children living in poverty in our community do not have these critical developmental experiences.

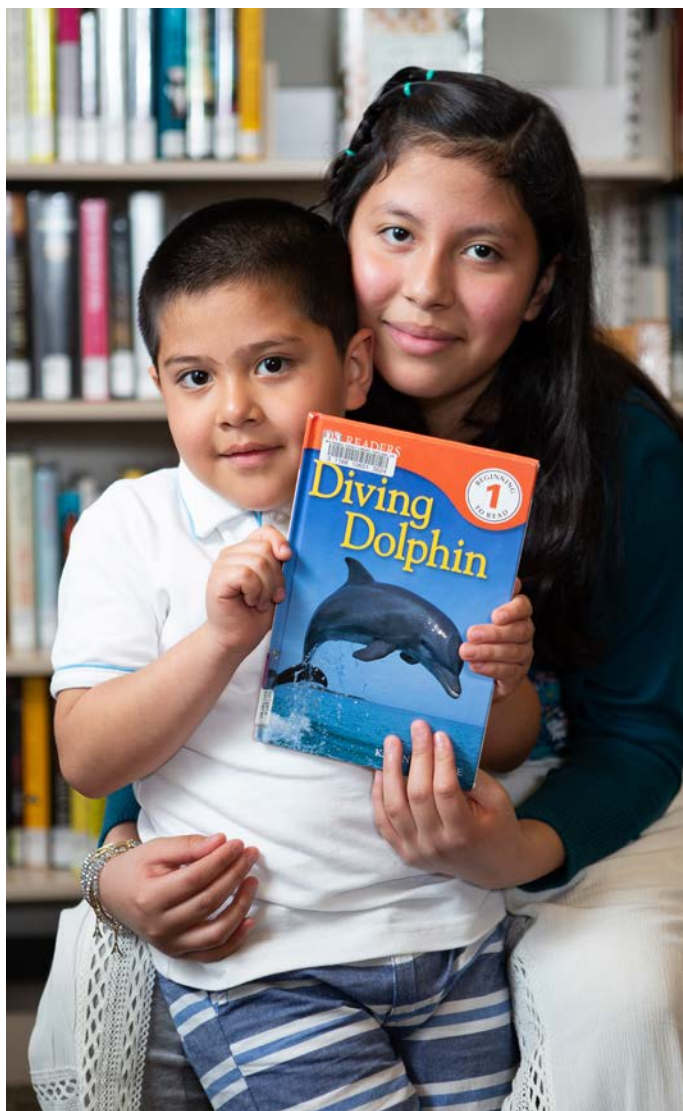
The Library Foundation is a local nonprofit that helps Multnomah County Library reach these children, and their families, with life-changing literacy programs, parent education and books in 20 languages. Last year, gifts to The Library Foundation helped librarians reach more than 200,000 children and adults.

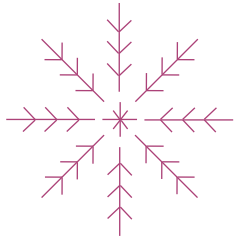
Librarians are leveling the playing field for children across our community with groundbreaking work in Head Starts, health clinics, hospitals, school classrooms, and jails. Multnomah County Library is a national leader in children's literacy.

The Library Foundation is the local nonprofit designated to receive legacy gifts for Multnomah County Library. It has Charity Navigator's highest rating. Arnerich Massena has supported The Library Foundation for 15 years.



The Library Foundation
www.libraryfoundation.org





Umpqua Community College Foundation

www.umpqua.edu/foundation

Mission

The mission of the Umpqua Community College Foundation is to further UCC's mission through the strength and generosity of volunteers and donors.

Contributions from donors like you make UCC affordable and accessible to anyone who dreams of going to college and making a difference in their communities. We and our students thank you from the bottom of our hearts.

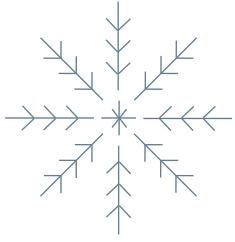
Contact:

Ellen Brown | Associate Director

ellen.brown@umpqua.edu

541.440.7809

The screenshot shows the top navigation bar of the Umpqua Community College website. On the left is the UCC logo with the text "UMPQUA COMMUNITY COLLEGE". To the right are five menu items: "AREAS OF STUDY", "GETTING STARTED", "COST & AID", "CAMPUS LIFE", and "RESOURCES & SERVICES". Below the navigation bar is a large green-bordered image featuring a smiling man with a beard and a baseball cap. The text "Wade Christensen" and "Scholarship Recipient" is overlaid on the bottom right of the image. Navigation arrows are visible on the left and right sides of the image.



Columbia Gorge Community College Foundation

www.cgccfoundation.org

Columbia Gorge Community College Foundation was established in 1979 to advance and promote the interests and the development of Columbia Gorge Community College and its students and the community. The mission of the foundation is to build dreams and transform lives by cultivating respectful relationships that promote lifelong learning. It is an Oregon nonprofit 501(c)(3) organization, and donations to the foundation are tax deductible as allowed



by law. To achieve the foundation's mission, the foundation board and its staff solicit and administer charitable donations from individuals, organizations, and businesses.

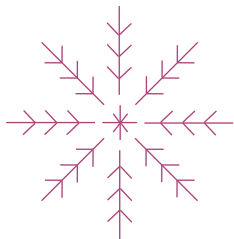
Contributions to Columbia Gorge Community College (CGCC) Foundation provide resources for students to attend school as well as opportunities for faculty and staff to develop in their areas. In addition, contributions help finance the college library, the Gorge Literacy Program, and facility improvements. The return on investment in CGCC and CGCC Foundation is realized through students graduating with degrees and certificates, community outreach and support, and a commitment to excellence.

Contact:

Dr. Stephanie Hoppe, CGCC Foundation Executive Director

shoppe@cgcc.edu

541-506-6113



Chamber Music Northwest

<https://cmnw.org/outreach/youth-education/>

Few experiences are more powerful for a young mind than the chance to not only listen to, but also learn from and engage with the world's greatest musicians.

Chamber Music Northwest's Music Education Access Program is an intensive music immersion experience with a goal of building students' familiarity with music and facilitating a culture that includes the arts in everyday learning. Each year, CMNW "adopts" a school and organizes multiple experiences with the artists we bring to Portland. Artist visits complement the school curriculum with classroom visits, assembly performances, coaching student music ensembles, and working with students one-on-one.

Our 2019-20 school partners are Floyd Light Middle School and Ventura Park Elementary: both SUN schools in outer east Portland in which the majority of students qualify for free/reduced lunch and 60% of the community are of color.



Miró Quartet at Ventura Park Elementary School

Chamber Music Northwest

<https://cmnw.org/outreach/youth-education/>

Over the course of the school year, these students will interact with world-renowned musicians who share their music and fascinating stories. After each school visit, students and their families are given free tickets and transportation to see “their” musicians perform in a public concert.

Mission

The mission of Chamber Music Northwest is to inspire our community through concerts and events celebrating the richness and diversity of chamber music, performed by artists of the highest caliber, presenting our community with exceptional opportunities for enjoyment, education, and reflection.

Fundraising Project

We are raising money for our Music Education Access Program, which is one element of our commitment to education and community engagement. Funds support sending musicians to work with students in Ventura Park Elementary and Floyd Light Middle School, both Title 1 schools in the David Douglas School District (outer Southeast Portland).

Impact

Your donation will help underwrite the cost of multiple musician visits to our two partner schools over the course of the school year. Exposure to high quality arts experiences at an early age has a profound impact. It opens the door to creative thinking—the child may be inspired to study music, write a book, take up painting, or simply curious to learn more about an art form. Statistics demonstrate that students who become involved in music programs statistically score higher in academic tests, develop better social skills and self-esteem, and are less likely to drop out of school. Our goal is to ensure that the students are exposed to multiple musician engagement visits over the course of a school year, and build on those experiences in subsequent years throughout elementary and middle school. Each visit builds upon the last, so that the students gain an appreciation of musical terms, styles, instruments and have the opportunity to attend one or more Chamber Music Northwest concerts in a professional concert hall.

Contact information for donors:

Leslie Tuomi, Development Director

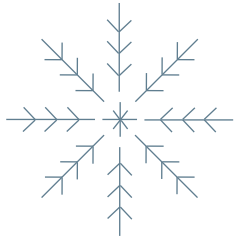
tuomi@cmnw.org

503-546-0184

2300 SW 1st Ave Ste 103

Portland, OR 97201

Make an online gift at cmnw.org



PeaceHealth Southwest Medical Center Foundation

www.peacehealth.org/givingstrength



Giving strength to low-income cancer patients in Southwest Washington

In Clark County, Cancer is tied with heart disease as the #1 cause of death. Cancer is a disease that doesn't discriminate, we have all been affected by cancer.

But, for low-income cancer patients, the burdens are much deeper. Imagine you have cancer and are worried about keeping the lights on at home because you're late on your electric bill.

Or, you can't work because of the effects of radiation and chemotherapy and now don't have money to put dinner on the table for your 2 children.

Or, you don't have a car and have to rely on a bus ride after having a painful surgical procedure. Or worse, you can't afford the bus and must walk the mile and a half home.

The Jaime Wyatt Miller Cancer Compassion Fund ensures that patients with cancer have options, and are never forced to go without basic necessities like food, clothing and transportation to life-saving cancer treatments.

Jaime's Fund is an endowed fund that will forever lighten the pressure on patients and families during their greatest time of need, so they can focus on treatment and recovery.

PeaceHealth Southwest Medical Center Foundation

www.peacehealth.org/givingstrength



Breast cancer survivor, Wendi, and her family relied on PeaceHealth Southwest and Jaime's Fund for critically needed financial support. Without this foundation fund, they would have had to go without basic necessities during difficult cancer treatment and surgeries.

When she received her breast cancer diagnosis, Wendi had to take off weeks from work before beginning treatment at PeaceHealth Southwest. At one point, she and her family had barely enough money to eat.

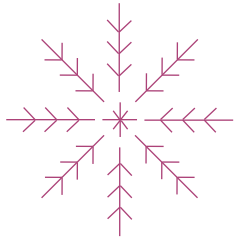
"We received gas vouchers and gift cards for food. I don't know what I would have done without this help," said Wendi. "I was able to buy gas for my daughter's car so I could make it to my medical appointments and put food on the table for my family."

Most of our cancer patients need financial assistance during treatment – which makes your support even more important today.

"PeaceHealth kept my family fed when we had no other options. I felt so safe and cared for. I couldn't be more grateful."

Contact:

Learn more about the Giving Strength Cancer Campaign for PeaceHealth Southwest and how you can help low-income cancer patients, please contact Jennifer Wilkerson jwilkerson@peacehealth.org or 360-514-3314.



NATIVE ARTS & CULTURES FOUNDATION

Native Arts and Cultures Foundation

www.nativeartsandcultures.org

Right here in our backyard are the national headquarters for the Native Arts and Cultures Foundation (NACF), a leading nonprofit organization dedicated to strengthening the Native arts field, perpetuating cultures, and bringing together Native and non-Native communities to drive social impact. The organization works with American Indian, Native Hawaiian, and Alaska Native peoples and has provided support to over 330 Native artists and organizations in 32 states, including Oregon and Washington.

Today, NACF partners with artists, communities, and organizations to support cultural revival and Native artists who address social change through their art: a commitment that requires NACF to honor the time and resources that artists need to evolve such projects fully. The organization acts as a catalyst for artist and community growth through four core objectives; 1) nurturing artists' development and success; 2) providing advocacy, education, and outreach within the field and the general public; 3) building capacity for Native arts programming and community engagement and 4) working across sectors, regions, and ethnic groups on issues of social justice and cultural relevance.

This past year, NACF partnered with the Confederated Tribes of Warm Springs as part of the Native Nation Partnerships (NNP) project awards. This program was designed to increase community collaboration on Native homelands while nurturing arts and traditions that reinforce connections within the Native community. The NNP project awards are part of NACF's Community Inspiration Program (CIP) that recognizes both urban and rural Native artists and arts organizations who possess the potential to inspire and energize communities.

Native Arts and Cultures Foundation

www.nativeartsandcultures.org



One example of NACF's impact in Oregon with the Native Nation Partnerships program was the Language Arts and Culture Movement implemented by the Culture, Language & Identity Project within the Confederated Tribes of Warm Springs. The project supported Native artists who work with and inspire youth and adults throughout the Columbia Plateau region to incorporate the Ichishkín (Sahaptin) language in cultural arts projects.

This Tule mat was created as part of the Native Nation Partnerships project, and depicts Native language names for ancestral territories in Central Oregon. Woven by Jefferson Greene, the mat was created using reeds harvested by participants during the project, and designed under the supervision of elders from the community. There are 188 locations named on the map. (Photo courtesy of the artist)

"Thanks to the grant award, our community now consists of more advocates and students who consistently request phrases and words to include in their language journey and strengthening their sense of identity."

~ Jefferson Greene (Confederated Tribes of Warm Springs)

The Language Arts and Culture Movement provided several opportunities for community engagement with activities designed to create awareness about language among the Yakima, Confederated Tribes of Warm Springs, and Umatilla tribes. Activities included gathering Tule reeds, which are an essential cultural plant to the Plateau people of the Northwest used to make mats for everyday

and ceremonial purposes, and gathering cedar boughs for building sweat houses. Additional practices involved cultural arts and language classes that culminated in the annual Canoe Journey where students distributed gifts they made to hosting tribes and nations. NACF's support was also used to educate Oregonians about Oregon Native identity through in-class language crafting classes with public schools and teachers.

The traditional knowledge that is passed down from the elders of Native communities is a vital asset to the urban/rural revitalization of Native cultures. Studies have shown the positive impact of arts on healing, how it contributes to urban/rural revitalization, improves cognitive skills in children, and promotes well-being for the elderly. With NACF grant funding, the Confederated Tribes of Warm

Native Arts and Cultures Foundation

www.nativeartsandcultures.org



"Thank you for teaching us to weave, count, and introduce ourselves in the Columbia River Language, and dance to songs for the River."

~ 4th Grade Class, White Salmon, WA

Springs was able to create cultural experiences that were very impactful in strengthening their community. Project organizers created a sense of place by teaching the creation story and incorporating oral history through the use of the Ichishkín language in art and cultural activities. Participants of the Language Arts and Culture Movement not only learned the importance of preserving Ichishkín, but they also learned that their Native language is integral to everything.

NACF is also committed to supporting emerging Native artists through its Mentor Artist Fellowship program. The fellowship

award provides artists with resources to train apprentices during a year-long mentorship program. The fellowship is designed to preserve the continuity of traditional practices, languages, and contemporary cultural expressions in Native communities, and to invest in a new generation of artists. An example of the broad scope of the Mentor Artist Fellowship is through the work of local Portland artist Shirod Younker (Coquille & Coos).

Shirod Younker (Coquille & Coos),
Untitled, 2014. (Photo courtesy of
the artist)

*"I teach because our connection
to each other is the true lesson our
ancestors want to show us with
their art."*

~ Shirod Younker



Native Arts and Cultures Foundation

www.nativeartsandcultures.org

Yunker mentored five apprentices in traditional and contemporary tool making, canoe paddle carving, and canoe model making during his mentorship year. Collectively they completed six paddles; ten adze blades; three canoe bailers; and nine knife blades. Yunker and his apprentices then hosted a three-day workshop as part of the Mentor Artist Fellowship final joint project to share their work and engage with Native students and community members at the University of Oregon.

Celebrating the passion and creativity of NACF's Fellows is another way that the organization supports Native artists. The power of the circle - gatherings and convenings - honors the traditions of Native peoples by elevating the voice of Native artists in a communal space. In 2017 and 2018, NACF held National Artist Fellows convenings in Portland, Oregon, to discuss ways to strengthen their work, their Native cultures, and their communities. Additionally, the artists engaged in a series of local community arts events that culminated in an honoring dinner at the Portland Art Museum with live performances by several of the NACF National Artist Fellows.



2018 NACF National Artist Fellows Honoring Dinner

"This was an extremely important and meaningful way to meet artist who share similar yet unique life experiences as Native, indigenous people. It was amazing to be able to meet these talented artists in an intimate setting for two days. I wish it could have been longer, but I am most grateful for the generous time and resources that NACF was able to share with us. NACF is an amazing organization that continues to give throughout our careers. It has grown to

become an all-important catalyst for Native artists. This convening opened my eyes to the larger world of thinkers and made me proud to be a small part of our incredible world of makers."

Native Arts and Cultures Foundation

www.nativeartsandcultures.org

Over five million Native citizens live in the United States, whose ancestors resided for centuries in original homelands within the continental United States, Hawai'i, and Alaska. Native peoples face many issues unique to their histories, persistent unconscious bias, and inaccurate stereotypes. NACF believes that Native values and lifeways lived through our arts and cultures are a powerful expression of community and spirit, vital to the health of not just Native peoples, but our society as a whole.

CONTACT INFORMATION:

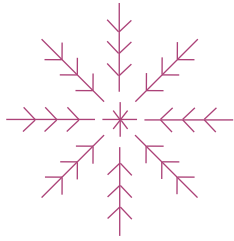
Leah Altman (Oglala Lakota/Persian)

Development Manager

Native Arts and Cultures Foundation

(360) 334-7260

leah@nativeartsandcultures.org



Clackamas Community College Foundation

www.give.clackamas.edu

The CCC Foundation is dedicated to raising funds to support students and instruction at Clackamas Community College and acting as a mechanism to support the needs of Clackamas County.

One of the top reasons students drop out or never start college is finances. We work to build scholarships that help students achieve their dreams, while they build our communities. Studies show that more than 80% of community college students live, work, raise their families, start businesses, shop, and volunteer right where they attend college. They truly are our future!



Many of our students work a full-time or several part-time jobs while balancing family, community, volunteer and personal commitments. Scholarships make a tremendous difference in their ability to attend college. Gifts to scholarship funds have allowed the foundation to make education possible for thousands of students.

The Foundation is a separate not-for-profit corporation. Thirty community leaders generously volunteer their time, talent, and resources by serving on the board of directors. Contributions to the Foundation are tax deductible to the full extent of the law.

Clackamas Community College Foundation

www.give.clackamas.edu



Funds raised through the Foundation benefit students, campuses, and programs across our district. Foundation monies are managed separately from the College. Endowed funds are invested through Arnerich Massena, with oversight by an investment committee appointed by the Foundation Board of Directors.

Current Projects:

- Naming opportunities within the DeJardin Hall Expansion, Harmony Community Campus and the Industrial Technical Center. These buildings support students in STEM, health sciences and manufacturing technology.
- Tuition scholarships supporting students transferring from high school as well as additional support to bolster student success such as grants for childcare, transportation and textbooks.
- Event sponsorships and business partnerships to engage community development.

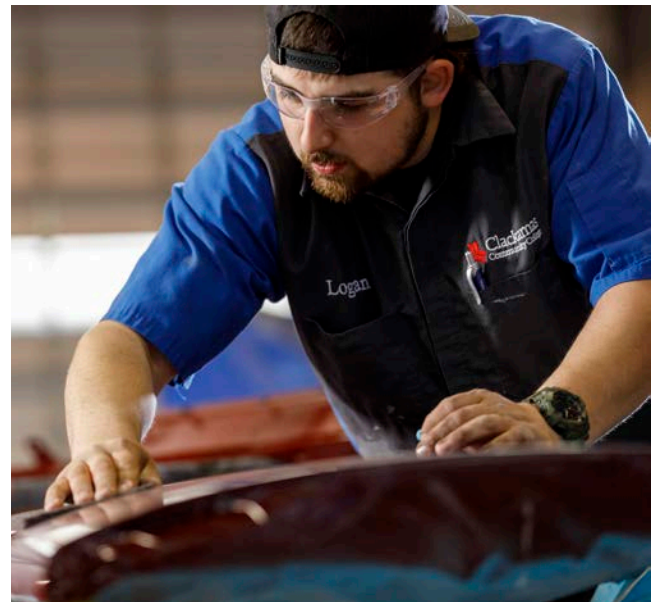
Contact:

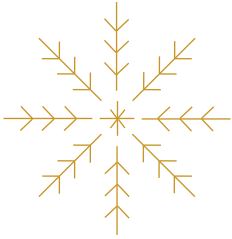
Contact the CCC
Foundation office for more
details:
503-594-3421 |
foundation@clackamas.edu



Clackamas Community College Foundation

www.give.clackamas.edu





Samaritan Foundations

Albany General Hospital Foundation

Good Samaritan Hospital Foundation

Lebanon Community Hospital Foundation

North Lincoln Hospital Foundation

Pacific Communities Health

District Foundation

www.samhealth.org/giving



Samaritan Treatment & Recovery Services - \$4 million capital campaign is complete. Ongoing program support of \$250,000 is needed annually to support the 16-bed residential and outpatient programs. Coming spring 2020!

Samaritan Health Services has five unique foundations throughout the system.

As a non-profit hospital system, philanthropy has played a significant role in our history and will continue to make the difference into the future. The Samaritan Foundations play an important role in meeting the healthcare needs of the community by funding facilities, equipment, services, education and compassionate care. We rely on generous donations to provide innovative medicine and world-class

Samaritan Foundations

www.samhealth.org/giving

quality in a way that supports the values of the communities we serve. Our donors take pride in the innovations and investments in quality health care that they help to make possible.

Our mission is Building Healthier Communities Together and our foundations are committed to positively impacting the health and well-being of the communities we serve by engaging our philanthropic partners in support of our local hospitals. The fundraising priorities of the Samaritan Foundations are aligned with the goals of Samaritan Health Services, ensuring that all gifts support critical medical programs and services, technology, patient assistance, and educational programming and more.

Our current initiatives include Samaritan Evergreen Hospice House, Cancer Resource Center, InReach Services, Mario Pastega House, Samaritan Pastega Cancer Center, Simulation Training Center, Samaritan Treatment and Recovery

Samaritan North Lincoln Hospital -
NEW 16-bed hospital project!



Samaritan Pacific Communities Hospital - NEW 25-bed hospital project!

Services, Samaritan Early Learning Center, Center for Health Education, Sarah's Place (Sexual Assault Nurse Examiner Clinic), diabetes and nutrition education services, cardiac rehabilitation services, healing gardens, high-tech equipment purchases, emergency services, scholarships for healthcare professionals, ArtsCare, patient assistance and employee emergency assistance, and much more.

We are also building two new hospitals! The North Lincoln Hospital Foundation has raised \$5,900,000 toward a \$7.5 million campaign to purchase life-saving equipment and furnishings for the new 16-bed Samaritan North Lincoln Hospi-

Samaritan Foundations

www.samhealth.org/giving



Samaritan patients and employees benefit from ArtsCare, a groundbreaking program that places artists in local hospitals to add the arts into the process of healing.

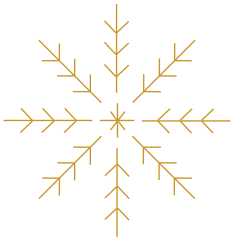
tal project in Lincoln City, Oregon, which will open its doors on February 4, 2020. Naming opportunities for the project still remain, allowing donors to be a part of history in this cutting-edge facility.

The Pacific Communities Health District Foundation has raised \$1 million toward a \$1,250,000 goal for art to enhance the healing environment and equipment to service patients in the newly constructed 25-bed Samaritan Pacific Communities Hospital in Newport, Oregon, which will be complete in the spring of 2020.

Contact Us

- Samaritan Foundations Central Office: 1-844-768-4256
- Albany General Hospital Foundation: 541-812-4705
- Good Samaritan Hospital Foundation: 541-768-6569
- Lebanon Community Hospital Foundation: 541-451-7063
 - North Lincoln Hospital Foundation: 541-996-7102
- Pacific Communities Health District Foundation: 541-574-4745
 - SHSFoundations@samhealth.org
 - Website: samhealth.org/Giving

Check out samhealth.org/giving for more information and impact stories!



Randall Children's Hospital Foundation

<https://www.legacyhealth.org/giving-and-support/medical-sites/randall.aspx>



A recognized leader in caring for young patients

Serving children from its new state-of-the-art home since 2012, Randall Children's Hospital offers the most modern approach to children's health care – blending the finest in medical services with family-friendly spaces and patient care procedures designed to reduce stress on patients and their families. With specialists in virtually every field

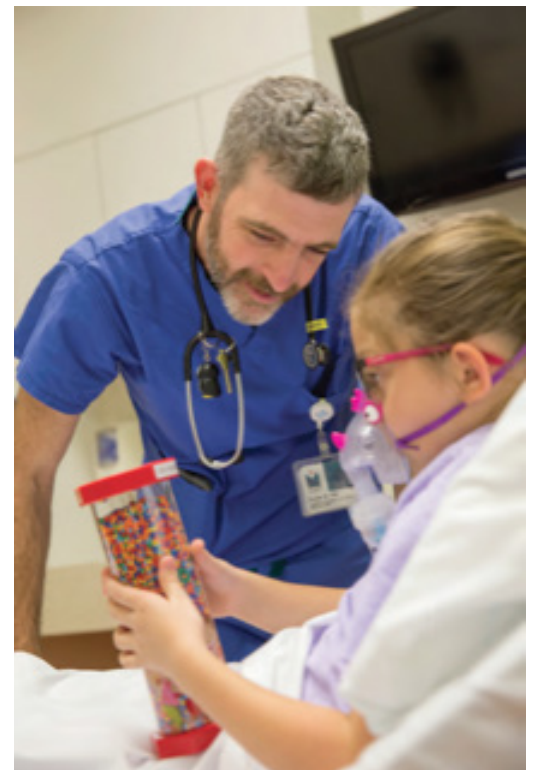
of children's medicine – heart, cancer, neurology, orthopedics, neonatal and pediatric intensive care, rehabilitation and more – Randall Children's Hospital is a regional leader in the care of babies, children and teens.

New Family Birth Center

Our goal is to raise \$2 million to open a state-of-the-art center combining the most advanced technology with family-integrated care to give babies the best start for a lifetime.

Support Babies with Books

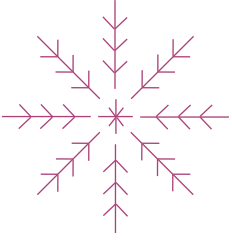
Our Babies with Books program provides reading material to parents of NICU babies. This volunteer-run service is generously provided by youth in our community.



Randall Children's Hospital Foundation

<https://www.legacyhealth.org/giving-and-support/medical-sites/randall.aspx>





American Cancer Society of Oregon and SW Washington

www.facebook.com/ACSORSWWA

We know a cancer diagnosis can be scary – and overwhelming. Whether you need emotional support, the latest cancer information, a ride to chemo, or a place to stay when treatment is far away, we're here to help – 24 hours a day, 7 days a week.

The American Cancer Society leads the way in breakthrough cancer research and access to care programs including, free rides to treatment, free lodging near medical facilities, and a 24/7 helpline. Your tax-deductible donation helps fund innovative research and provide hope throughout the Oregon and SW Washington area. Give today to push us closer to a world without cancer.



For more information on how you can volunteer for, or donate to the American Cancer Society of Oregon & SW Washington, please call 503-295-6422.





Parkinson's Resources

Parkinson's Resources

parkinsonsresources.org

Amy's story ...



I was just 33 and pregnant with my third baby when I started noticing a twitching sensation in my right toe. I chalked it up to stress and pregnancy.

One year later I heard the dreaded words, "It's Parkinson's." I left the doctor's office in a fog. I was so lost with absolutely no idea what to do. Since then I've been on a roller coaster – feeling like I'm never going to be the same person or feel normal again. This is a hard realization.

When I was ready to face my new reality I started searching for support groups, blogs, and resources online – so much was remote and overwhelming. I came across PRO's Facebook page and started following their events.

When something terrible happens in life, all of your loved ones want to help. "Let me know how I can help," is the most thoughtful but useless phrase during that time. You love and appreciate the sentiment. You know you need help, but you just don't know what kind of help you need.

PRO knows the help we need and they provide it. I feel like the staff at PRO are the big comforting hug you need sometimes. PRO became that person for me. There are many wonderful Parkinson's organizations focused on research, awareness, and health. They do good on so many levels.

What you need is a group ready to join you at a personal level, who can hold your hand, get information for you, and direct you to local fitness classes, pharmacies, and transportation. I get a lot of good information on a national level but it is PRO that has provided the most help and support to me. They do it with

Parkinson's Resources
www.parkinsonsresources.org

love, sympathy and empathy. They know how I feel and how to handle the situation.

My first year with my PD was hell, I was alone, frightened, and lost. I found PRO. They gave me the courage to get involved. Now I am 35 years old and know I am not alone. I have help and a path to the future.

Please join me in giving the gift of hope to others by making a meaningful donation today.

Warmest regards,



Amy Lavallee - mom, wife, and young-onset PRO client

DID YOU KNOW?

- Every 9 minutes someone is diagnosed with Parkinson's in the U.S.
- An estimated 25,000 individuals live with Parkinson's in Oregon and SW Washington.
- Parkinson's Resources (PRO) is growing by 100 new households every MONTH.
- PRO's ability to offer services without requiring payment is a determining factor in program participation for 60% of clients (2018 client survey).

Parkinson's Resources of Oregon (PRO) was founded in 1980 with the singular purpose to provide support and assistance for residents living with Parkinson's disease in Oregon and SW Washington. By balancing hope for the future with education and services today, we are bridging the gap between medical care and wellness for patients, their families, and the allied health professionals serving them – ensuring no one has to face this disease alone.

Funds raised here
stay here

Parkinson's Resources

www.parkinsonsresources.org

Founded nearly 40 years ago as a grass roots, volunteer-based organization, PRO is nationally recognized for our strong, peer-led support groups and disease specific educational offerings. While currently serving 13,000 households, we estimate we are reaching half the affected population facing this disease throughout our service range. Over the past two years, we have been steadily growing at rate of 100 new households every month.

Through strong community support, PRO is committed to breaking down the barriers to wellness by offering services without requiring payment and bridging the gap between medical care and wellness, ensuring no one in our region has to face this disease alone. Until there is a cure, PRO will be the community.



Parkinson's Resources

www.parkinsonsresources.org

It is critical that patients living with Parkinson's disease in our region have access to the specialized resources and services necessary to living well with this illness. OHSU enjoys the opportunity to partner with Parkinson's Resources in education and support while raising awareness of and funds for PRO's provision of these services.

Dr. Joseph Quinn

Director, OHSU Parkinson Center
Director, Portland VA Parkinson's Center

True story: I met a woman today whose husband was diagnosed in 2011 and when I told her my husband was diagnosed in 2005, the first thing she asked (after hugs all around) was, "Have you heard of Parkinson's Resources of Oregon?" All of which is to say that PRO is deep in our lives and worthy of our support.

Janice Romano

Wife, mother, accountant, caregiver, PRO client

CONTACT:

Lauren Tietsort, Development Director
lauren@parkinsonsresources.org 503.344.6952

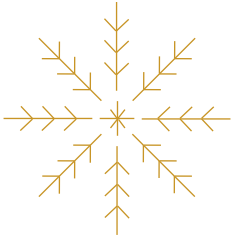
SOCIAL MEDIA: Facebook Instagram

GET INVOLVED:

Come take a tour of our wellness center in Beaverton, attend one our signature events Celebrate Hope gala and Sole Support walks, or call to learn more and discuss your areas of interest.



PARKINSONSRESOURCES.ORG 800.426.6806



MAKE IT FOUNDATION

MAKE IT Foundation

<https://makeitfoundation.org/>

At the Make It Foundation, our goal is to provide pathways for training and entrepreneurial opportunities to underserved groups who could use help breaking out of a disadvantaged life situation. By working with partner organizations that provide support and services to these individuals, we can come alongside to offer opportunities to participate in the maker community and access skills development and advance entrepreneurial ideas so they can create a stable income for themselves and their families.

Our target communities will be able to learn new skills that they can use to get a job or start a business in the design and manufacturing sectors. From digital design like 3D rendering to hands-on work such as fabrication and manufacturing, our constituency will learn the 21st-century skills needed to get high-demand jobs in the Portland market.

These opportunities can vary from providing a chance to attend a lecture or seminar to membership, to access to a center and its resources to fully develop a product, or to scholarships which allow for skill development through maker spaces both public and private.



By supporting our community programs and partners, you can help make a difference in the lives of people who need it. We are currently working to grow our four scholarship funds so that we can serve as many people as possible.

MAKE IT Foundation
<https://makeitfoundation.org/>



MAKE IT SCHOLARSHIP FUND

Scholarships to receive training from industry partners in the maker space community. Scholarships allow access to programs tested over several years.

MAKE IT STARTUP FUND

Our makerspace partners host many startup businesses, prototyping, and testing locally-made consumer products. We will facilitate

access for our students/graduates to professional services such as web development, financial projections, accounting, and marketing services that can help fledgling businesses survive the early stages of growth.

MAKE IT TOOLS FUND

Many of the makers do not have the appropriate equipment and tools to start or expand their businesses. The fund will provide grants and funding to purchase tools and equipment to help grow their businesses or assist in obtaining employment.

MAKE IT WORKFORCE FUND

We will work with partner organizations to expand workforce training programs and build programs that not only focus on hands-on training but “soft skills” such as punctuality, basic shop safety, and teamwork. The goal of this fund is to create programs that allow graduates to immediately apply for job openings that pay a good living wage, include further on-the-job training and robust benefits such as paid college tuition.

CONTACT

Info@makeitfoundation.org
541-357-9578

